

Workshop Timeline “Archiving Club Cultures” curriculum plan

7 OCTOBER 2021 15-18hr

Introductory meeting

- Group discussion about participant relations to / understandings of “Disco Comradeship”, as well as to GDR film cultures, Berlin and club cultures

Suggested readings

- Zdenka Badovinac, “Interdependence, or Secrecy as the Last Universal Right” and “My Post-Catastrophic Glossary”
- Jodi Dean, “Four Theses on the Comrade”

4 NOVEMBER 2021 15-18hr

Official alternatives and DEFA

- Introduction to DEFA film history discourses and the context of the Disco Film
- Disco Films viewing
- **Guest Doreen Mende** (Associate Professor and Head of the CCC Research Master and PhD-Forum of the Visual Arts Department at HEAD in Geneva, Switzerland)

Suggested readings

- Seán Allan and Sebastian Haiduschke, “Introduction” to *Re-imagining DEFA*
- Sonja Fritzsche, “The East German Disco Film: From Solidarity Short to Music Video”
- Doreen Mende, “The Time Lag of Defa-Futurum: A Socialist CineFuturism from East Germany”

9 DECEMBER 2021 15-18hr

Unofficial alternative cultural and media practices

- Review discussion of Disco Films from November meeting and introduction to unofficial alternative culture and media practices
- Experimental films viewing and exhibition walkthrough at ngbk ([“Hosen haben Röcke an. Künstlerinnengruppe Erfurt 1984-1994”](#))
- **Guest Susanne Altmann** (Dresden-based independent art historian and curator)

Suggested readings

- Susanne Altmann, “‘And — I have not taken him’ The Erfurt Women Artists’ Group”
- Elske Rosenfeldt, “Gabrielle Stötzer: The Collective as Liberation”
- excerpts from *Geniale Dilletanten. Szene Ost* (exhibition catalogue supplement)

6 JANUARY 2022 15-18hr

Urban space methodologies

- Comparative discussion of forensic versus embodied methodologies through review of and reflection on dossier materials and score-based materials from:
 - **Museum in der Kulturbrauerei**: photographs of both exhibitions, “Everyday Life in the GDR” (permanent) and “East Germany in Close Up: Photographs by Jurgen Hohmuth 1990-1994” (temporary)
 - **Gethsemanekirche** (site of the Peaceful Revolution 1989): interior and exterior photographs of the site
 - Score-based materials: photographic documentation based on a walking score created by Carlos and Megan -- paths between sites included in the dossier, as well as other sites closed (**Schoppenstube**, Schönhauser Allee 44 -- no longer existent, closed in 2013) or no longer existing (**EISZEIT-Kino**, Zeughofstraße 20 -- permanently closed in 2018).
- Workshop participants invited to create scores and/or photographs of their own urban surrounds in Berlin or elsewhere (methods experiment)

Suggested readings

- Sebastian Kaiser, “Palast Der Republik: Revision of the Revision”
- Annette M. Kim, “Seen and Unseen: Ho Chi Minh City’s Sidewalk Life”
- Gabriella Giannachi, “Archives as Archaeological Sites”
- Frank Ebert materials included on revolution89.de (audio)
- “Mahnwache in der Berliner Gethsemanekirche”

3 FEBRUARY 2022 15-18hr

Contemporary club cultures and participant contributions

- Participants sharing their scores / methods experiments
- Reflections on our relationships to club cultures and Berlin with **guest Wanda Gaimes** (post-academic and Lecken member) and review of dossier materials together (**Griessmuehle** and **Untertage**)

Suggested readings

- Jake Indiana, “The Re-Queering of the Dancefloor”
- Reclaim Club Culture, “Conversation with Rosa Rave, Chiara Baldini, Ivan March” (audio)
- Ashkan Sepahvand, “Everything I need to know about technocapitalism, I learned at Berghain”

Reading List / Bibliography**

- Zdenka Badovinac, “Interdependence, or Secrecy as the Last Universal Right” and “My Post-Catastrophic Glossary” (PDFs)
- Jodi Dean, “Four Theses on the Comrade” (PDF)
- Seán Allan and Sebastian Haiduschke, “Introduction” to *Re-imagining DEFA* (PDF)
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** PDFs available in google drive folder: [Archiving Club Cultures](#)