

Welcome to *Without You I'm Nothing (Blue)*, a display of works by Sands Murray-Wassink. All of the works have been unearthed in the process of *Gift Science Archive*, a “monumental” archiving performance / performance of archiving undertaken by Murray-Wassink and collaborators Amalia Calderón (artistic researcher), Megan Hoetger (curator, *If I Can't Dance*) and Radna Rumping (independent editor) over the last 18 months within the frame of Murray-Wassink's guest residency at the Rjksakademie and his commission with *If I Can't Dance*, *I Don't Want To Be Part Of Your Revolution*. The materials on display include paintings on paper and fabric, photographs and video, as well as works by Senga Nengudi and Carolee Schneemann from Murray-Wassink's personal collection.

In the space opposite *Without You I'm Nothing (Blue)*, visitors can also join Murray-Wassink, Hoetger and Rumping for *Backstage with the Gift Science Archive*. During selected hours, *Backstage* offers a look into the studio-depot where *Gift Science Archive* has unfolded. And, if you're interested in learning more about the collaborative archiving process, Murray-Wassink, Calderón, Hoetger and Rumping will be in a live-streamed conversation on their process, their roles, and the nuances of co-creation along intergenerational feminist axes. The discussion will be moderated by *If I Can't Dance* archive and research curator Anik Fournier and held within the Rijks Open Studios events program on Monday 21 June, 12-13.30hr.

## LIST OF WORKS

(clockwise from the left side of the door)

**Gaydar #1 (2004). Colour print mounted on aluminium; 60 x 80cm.**

### Selection of works from the *Working 2010s* series:

Row one, from left:

*Who Cares?* (2012). Acrylic paint on paper; 65 x 50cm.

*What I Cannot Reach* (c. 2012). Pencil and acrylic paint on paper; 65 x 50cm.

*What Sex?* (c. 2012). Acrylic paint on paper; 65 x 50cm.

*I Haven't Kept On Top Of My Game* (c. 2013). Permanent marker and acrylic paint on paper; 65 x 50cm.

*You Can't Fake Mess* (2014). Acrylic paint on paper; 65 x 50cm.

*Everything is a Mistake* (2015). Acrylic paint on paper; 65 x 50cm.

*I Am Not Going To Get Insulted* (2015). Acrylic paint on paper; 65 x 50cm.

*It is Not Simple* (2014). Acrylic paint on paper; 100 x 70cm.

Row two, from left:

*Seriously Stupid* (2015). Acrylic paint on paper; 65 x 50cm.

*Am I A Painter?* (2013). Pencil, permanent marker and acrylic paint on paper; 65 x 50cm.

*Don't Despair* (2015). Acrylic paint and gouache on paper; 65 x 50cm.

*Stand Alone* (2014). Acrylic paint on paper; 65 x 50cm.

*What Could White Be?* (2013). Poster marker and acrylic paint on paper; 65 x 50cm.

*I Will Succeed* (2013). Permanent marker and acrylic paint on paper; 65 x 50cm.

*Must Make Sense* (2014). Pencil and acrylic paint on paper; 65 x 50cm.

Row three, from left:

*I Love Robin* (2015). Acrylic paint and gouache on paper; 65 x 50cm.\*

*I Really Mean It* (2013). Permanent marker and acrylic paint on paper; 65 x 50cm.

*Child Of The Excessive 1990s* (2012). Pencil, acrylic paint and gouache on paper; 65 x 50cm.

*I Should Be Able To Do What I Want* (c. 2014). Acrylic paint on paper with collage element (paper); 90 x 50cm.\*

*You Are Your Own Institution* (c. 2014). Acrylic paint on paper; 65 x 50cm.\*

*For The Market?* (2015). Acrylic paint on paper; 65 x 50cm.

*Trying to Repeat* (2014). Acrylic paint on paper; 100 x 70cm.

Row four, from left:

*Show Robin That You Love Him* (c. 2014). Acrylic paint on paper; 65 x 50cm.\*

*Apprehensive* (2013). Acrylic paint on paper with collage element (textile); 168.5 x 50cm.

*There Will Always Be Artists* (2013). Acrylic paint and gouache on paper; 65 x 50cm.

*They Can Smell Desperation* (2016). Acrylic paint on paper; 65 x 50cm.

*Everything Always Goes Wrong* (2015). Lacquer and acrylic paint on paper; 50 x 65cm.

Row five, from left:

*Red Drip* (2012). Pencil and acrylic paint on paper; 65 x 50cm.

*Martin, Ton, Dave* (2014). Acrylic paint and gouache on paper; 65 x 50cm.

*Less Male Art* (2016). Permanent marker, acrylic paint and gouache on paper; 65 x 50cm.

*An Audience Must Be Won Over* (2016). Permanent marker and acrylic paint on paper; 65 x 50cm.

*Bored, In Some Pain* (2015). Permanent marker and acrylic paint on paper; 65 x 50cm.

*Process, Con-fession* (n.d.). Pencil, permanent marker and acrylic paint on paper; 100 x 70cm.

*Not Finished* (2015). Acrylic paint on paper; 100 x 70cm.

***Identity Shots or Before Robin, After Hannah Wilke* (1995). Black and white photoprints; 30.5 x 20cm each. Edition of 60 performalist self-portraits self-shot by the artist.**

***Piper / Gonzalez-Torres / Graham (Adrian / Felix / Dan)* (2021). Broken mirror and giveaway cards; dimensions variable.**

***Blue Horse (Institutions are Questionable)* (2018). Acrylic paint on cotton / polyester fabric; 280 x 160cm.**

**Senga Nengudi, *untitled linocut block* (1991). Framed linoleum block and linocut print produced in the Rijksakademie print lab, 2021; framed: 44 x 75cm.**

**Carolee Schneemann and Maria Beatty, *Interior Scroll—The Cave* (1996). Edited VHS performance registration digitized in the Rijksakademie media lab, 2020; dimensions variable. Colour, sound; 7:52.**

***Body Print / Gay Shadows* (2002). Edited digital performance registration of semi-public first nude performance in the “BOYS: The Construction of Masculinities” group exhibition at Shedhalle, Zürich. Colour, silent; 8:38.**

***Anal Collage (PRIDE & JOY)* (2020). Photo prints glued with plectol B500 on prepared linen canvas stretched on aluminium frame and draped with nylon textile from 2004 performance (*A/One Bottom Manifesto*); 100 x 200cm.**

### **Selection of Textile Paintings:**

(clockwise from upper-left)

*White Male Suicide / A Day Without Perfume* (2012). Acrylic paint on silk; appx. 55 x 62cm.

*I'm not sure where my life and work will go next* (2015). Acrylic paint on silk; appx. 55 x 61cm.

*Where to go from here?* (2014). Acrylic paint on embossed silk; appx. 66 x 51cm.

*Masturbation as Exercise* (2013). Acrylic paint on silk; appx. 71 x 64cm.